

Masterclasses

Programme for the Week of 18th January 2021

Four short webinars to build a *common culture* of Living Lab methodologies through real life examples.

January 18, 19 and 20 2021

The SALL project

School As Living Labs promotes the concept of open schooling: a concrete new way to approach science education programs by fostering collaboration between schools and local communities. It will combine this concept with the living labs methodology to make science, technology, engineering, and maths more relevant and inclusive.

www.schoolsaslivinglabs.eu



#1 Monday 18th January 12:00 - 12:45 CET



Dr Lorraine Hudson - Director of Bristol Living Lab, Knowle West Media Centre (UK)

Lorraine works for [Knowle West Media Centre](#) (KWMC), an arts charity in Bristol (UK), which is a member of the European Network of Living Labs. Bristol Living Lab brings together citizens, artists, technologists, business, academics and public sector organisations to co-create ideas, tools and technologies that address local challenges.

Lorraine manages the development of social innovation projects with a focus on diversity and inclusion of citizens, collaborating with a wide range of external stakeholders including academia, business, the public and voluntary sectors. **Participate (zoom link [here](#))**

#2 Tuesday 19th January 12:00 - 12:45 CET



Elin Geerlings - Student

"Hi, my name is Elin and I'm 13 years old. I'm in 9th grade at CalandLyceum in Amsterdam. This is a school where they also teach me how I can do projects with other organizations. What I like about school is having fun with my friends. I really like to surf and skate. When I grow up I want to be a sports physiotherapist. In the Netherlands we now have a lockdown. I don't like that because I can't meet my friends as much as I want to. A positive thing about having school online is that I can skate and surf more often because not all of our lessons can be given online".

Within the SALL project, multiple societal actors, including teens and adults, will engage in locally relevant food system issues. What is it like, as a thirteen-year-old, to work with adult stakeholders in a project? **Participate (zoom link [here](#))**

#3 Tuesday 19th January 18:00 - 18:45 CET



Emeline Brulé - Service designer, University of Sussex (UK)

Emeline Brulé is a designer and lecturer in the School of Engineering and Informatics at the University of Sussex, and is part of the Creative Technology research Group. They received their PhD from Télécom Paris in 2018. Their PhD thesis focused on schooling experiences of visually impaired children in France, and how inclusion could be improved by the design of a more multisensory curriculum. This was part of the Accessimap research project, which led to the design of an audio-tactile display for images and schema. Their current research

focuses on technology policy, accessibility and design education. **Participate (zoom link [here](#))**

#4 Wednesday 20th January 12:00 - 12:45 CET



François Millet - Living Lab Manager, Le Dôme, (France)

After fifteen years of piloting scientific cultural projects steeped in digital, pop culture and ornithology, François took part in the adventure of designing and piloting Le Dôme, a cultural space dedicated to research and participatory innovation. His work is to deploy a cultural program where researchers, communities, businesses and creative communities come together with the population to prototype new objects, uses and services in a spirit of responsible research and innovation. **Participate (zoom link [here](#))**

* Webinars **will be recorded**. If you **activate** your camera on Zoom during the masterclass, you authorize the SALL Project to **use your image** for educational or communication purposes.

For any questions and comments please write to claudia.aguirre@groupe-traces.fr